

Violin 2

муз. А. Зацепин
сл. Л. Дербенев

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3

A 8

13 **B** 8 **C** 2

27 *f* 3 6 6 6 6

30 6 3 6

35 **D** Shuffle ♩=58 *f* *mf* *f* *mf*

40

43

46 **E** 8

58 **F** *p*

66 **G** 2

Violin 2

68



72

f 3 6 6 6 6

75

6 3 6

12/8

80 **H** Shuffle ♩=58

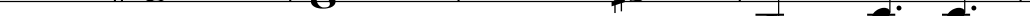
The musical score for 'H' is written in 12/8 time with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, some beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is marked with a 'H' in a box, indicating a specific section or style.

85

Exercise 85 consists of four measures. The first measure contains four eighth notes: G4, A4, B4, and C5, with a sharp sign above the B4 note. The second measure contains four eighth notes: D5, C5, B4, and A4. The third measure contains four eighth notes: G4, F4, E4, and D4. The fourth measure contains four eighth notes: C4, B3, A3, and G3. The notes in the third and fourth measures are beamed together in pairs. The key signature has one flat (Bb), and the time signature is 4/8.

88

91 I



p

97

100 **rit.** Musical score for 'The Rose Tree'. The first system shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second system continues the melody with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The third system shows a whole note G3, followed by a whole rest, then a whole note Bb3, then a whole rest, then a whole note D4, then a whole rest, then a whole note F4, then a whole rest. The score ends with a double bar line.